### North East Lincolnshire Council

### Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

#### We Haven Leisure Limited

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number PM000568

#### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map refere	nce or
description	

Thorpe Park – Marina Showbar, Carousel and Food Oulet Humberston

Post town Cleethorpes	Post code	DN35 0PW
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Telephone number at premises (if any)	01472 813395
Non-domestic rateable value of premises	£819,000.00

### Part 2 – Applicant details

Daytime contact telephone number				
E-mail address (optional)				
Current res address if o premises a	different from	1 Park Lane		
Post Hemel Hempste Town		ad	Postcode	HP2 4YL

### Part 3 - Variation

Please tick yes

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Do you want the proposed variation to have effect as soon as possible?

If not, from what date do you want the variation to take effect?

Day Month Yea			ar			

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) □Yes ☑No

**Please describe briefly the nature of the proposed variation** (Please read guidance note 2)

- 1. To amend name of 'Owners Lounge' to be 'Food Outlet.
- 2. To amend name of 'Showbar' to be 'Marina Showbar'
- 3. To alterations to the layout of the Marina Showbar, such alterations to take effect upon the completion of works as notified to the Licensing Authority in writing.Works to include the following:
  - Extending footprint of Marina Showbar to accommodate:
    - Relocation of bar area, glass wash and bottle store.
    - New fixed seating
    - > New dark kitchen
    - > New toilet area including accessible toilet
    - Doors to new external terrace area
  - New screens, ramps and fixed seating throughout the Marina Showbar
  - New Stage area and backstage area to right of the premises
  - New dispense bar in stage area
  - New Wondershop in stage area
  - Costa Coffee Express machine in stage area
  - New external decking area to the top left-hand side of the Marina Showbar
  - Acoustic Shutters and Acoustic sliding partition walls within stage and bar area.
  - Additional fire exits in the Marina Showbar as indicated on the plans.

Permitted hours and licensable activities all remain as existing and there are no changes to any other licensed area plans and all other existing plans for these areas remain attached to the premises licence.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

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	n/a	
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### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

### Provision of regulated entertainment (Please read guidance note 3)

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)

e) f)	live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	vision of late night refreshment (if ticking yes, fill in box I)	
<u>Sale</u>	e by retail of alcohol (if ticking yes, fill in box J)	

In all cases complete boxes K, L and M

## A – NO CHANGE

Plays	-		Will the performance of a play take place	Indoors		
Standard days and timings (please read guidance note 8)		read	<u>indoors or outdoors or both – please tick</u> (please read guidance note 4) NO CHANGE	Outdoors		
Day	Start	Finish		Both		
Mon	NO CH	ANGE	Please give further details here (please read	guidance not	te 5)	
			NO CHANGE			
Tue	NO CH	ANGE				
Wed	NO CHANGE		State any seasonal variations for performing plays (please			
			read guidance note 6)			
Thur	NO CH	ANGE				
Fri	NO CH	ANGE	Non standard timings. Where you intend to		to	
_			premises for the performance of plays at di those listed in the column on the left, pleas			
Sat	NO CH	ANGE	read guidance note 7)	<u>•</u> (prodoo		
			NO CHANGE			
Sun	NO CH	ANGE				

## **B - NO CHANGE**

Films		_	Will the exhibition of films take place	Indoors		
timing	Standard days and timings (please read guidance note 8)		<u>indoors or outdoors or both – please tick</u> (please read guidance note 4) NO CHANGE	Outdoors		
Day	Start	Finish		Both		
Mon	NO CH	ANGE	Please give further details here (please read NO CHANGE	l guidance not	te 5)	
Tue	NO CH	ANGE				
Wed	d NO CHANGE		State any seasonal variations for the exhibition of films (please read guidance note 6)			
Thur	NO CH	ANGE				
Fri	NO CH	ANGE	Non standard timings. Where you intend to premises for the exhibition of films at differ	ent times to		
Sat	NO CH	ANGE	ANGE those listed in the column on the left, please list (please read guidance note 7) NO CHANGE			
Sun	NO CH	ANGE				

С			
Indoor sporting events Standard days and timings (please read guidance note 8)		and read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to
Fri			<u>those listed in the column on the left, please list</u> (please read guidance note 7)
Sat			
Sun			

## **D** - NO CHANGE

Boxing or wrestling entertainments Standard days and		s	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timing	s (please nce note a	read	NO CHANGE	Outdoors	
Day	Start	Finish		Both	
Mon	NO CH	ANGE	Please give further details here (please read guidance note NO CHANGE		
Tue	NO CH	ANGE			
Wed	NO CH	ANGE	State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		
Thur	NO CH	ANGE			
Fri	NO CH	ANGE	Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different		
Sat	NO CH	ANGE	<u>times to those listed in the column on the left, please list</u> (please read guidance note 7) NO CHANGE		
Sun	NO CH	ANGE			

# E - NO CHANGE

Live music			Will the performance of live music take	Indoors	
Standard days and timings (please read guidance note 8)		read	<u>place indoors or outdoors or both –</u> <u>please tick</u> (please read guidance note 4) NO CHANGE	Outdoors	
Day	Start	Finish		Both	
Mon	Mon NO CHANGE Please give further details here (please read guidance not NO CHANGE			te 5)	
Tue	NO CH	ANGE			
Wed	NO CH	ANGE	State any seasonal variations for the performance of live music (please read guidance note 6)		
Thur	NO CH	ANGE			
Fri	NO CH	ANGE	Non standard timings. Where you intend to premises for the performance of live music	at different	
Sat	NO CH	ANGE	times to those listed in the column on the le (please read guidance note 7) NO CHANGE	eft, please lis	<u>st</u>
Sun	NO CH	ANGE			

# F - NO CHANGE

Recorded music Will the playing of recorded music take Indoors						
Standard days and timings (please read guidance note 8)			place indoors or outdoors or both – please tick (please read guidance note 4) NO CHANGE	Outdoors		
Day	Start	Finish		Both		
Mon NO CHANGE		ANGE	Please give further details here (please read NO CHANGE	l guidance not	te 5)	
Tue	NO CH	ANGE				
Wed	NO CH	ANGE	State any seasonal variations for the playing of reco music (please read guidance note 6)		<u>d</u>	
Thur	NO CH	ANGE				
Fri	NO CH	ANGE	Non standard timings. Where you intend to use the premises for the playing of recorded music at different			
Sat	NO CH	ANGE	times to those listed in the column on the left, please list (please read guidance note 7) NO CHANGE			
Sun	NO CH	ANGE	NO CHANGE			

# **G - NO CHANGE**

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
timing	s (please nce note 8	read	NO CHANGE	Outdoors		
Day	Start	Finish		Both		
Mon	Mon NO CHANGE		Please give further details here (please read NO CHANGE	l guidance not	e 5)	
Tue	Tue NO CHANGE					
Wed	Wed NO CHANGE		State any seasonal variations for the performance of dance (please read guidance note 6)			
Thur	NO CH	ANGE	-			
Fri	Fri NO CHANGE		Non standard timings. Where you intend to premises for the performance of dance at d	ifferent times	s to	
Sat	NO CH	ANGE	those listed in the column on the left, please list ( read guidance note 7) NO CHANGE			
Sun	NO CH	ANGE	NO CHANGE			

## H - NO CHANGE

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertain providing NO CHANGE	nment you will	be	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors		
Mon	NO CH	ANGE	outdoors or both – please tick (please read guidance note 4)	Outdoors		
			NO CHANGE	Both		
Tue	Tue NO CHANGE		Please give further details here (please read guidance note 5) NO CHANGE			
Wed	NO CH	ANGE				
Thur NO CHANGE			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p			
Fri NO CHANGE			guidance note 6)			
Sat NO CHANGE		ANGE	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left,			
Sun	NO CH	ANGE	<u>please list</u> (please read guidance note 7) NO CHANGE		<u>iert,</u>	

## I - NO CHANGE

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshmenttake place indoors or outdoors or both –please tick(please read guidance note 4)NO CHANGE	Indoors Outdoors			
Day	Start	Finish		Both			
Mon	Mon NO CHANGE		Please give further details here (please read guid NO CHANGE	dance note 5)			
Tue	NO CH	ANGE					
Wed	Ved NO CHANGE		State any seasonal variations for the provision of late night refreshment (please read guidance note 6)				
Thur	NO CH	ANGE					
Fri NO CHANGE			Non standard timings. Where you intend to use the provision of late night refreshment at different listed in the column on the left, please list (please	ent times, to th	iose		
Sat	NO CH	ANGE					
Sun	NO CH	ANGE					

## J- NO CHANGE

Supply of alcohol Standard days and			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 9)	On the premises	
timings (please read guidance note 8)			NO CHANGE	Off the premises	
Day	Start	Finish		Both	
Mon	Mon NO CHANGE		State any seasonal variations for the supply of a read guidance note 6)	<b>alcohol</b> (please	9
Tue	NO CH	ANGE	-		
Wed	NO CH	ANGE			
Thur	NO CH	ANGE	Non-standard timings. Where you intend to use the supply of alcohol at different times to those	listed in the	<u>for</u>
Fri	NO CH	ANGE	<u>column on the left, please list</u> (please read guidance note 7) NO CHANGE		
Sat	NO CH	ANGE	-		
Sun	NO CHANGE				

## Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8) None

L - NU CHANGE						
Hours premises are open to the public Standard days and timings (please read guidance note 8)			<u>State any seasonal variations</u> (please read guidance note 6) NO CHANGE			
Day	Start	Finish				
Mon	NO CHANGE					
Tue	NO CHANGE					
Wed	NO CHANGE					
			Non standard timings. Where you intend the premises to be open			
Thur	NO CHA	NGE	to the public at different times from those listed in the column on the left, please list (please read guidance note 7)			
Fri	NO CHANGE		NO CHANGE			
Sat	NO CHANGE					
Sun	NO CHANGE					

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking None

Please tick yes

• I have enclosed the premises licence

I - NO CHANGE

• I have enclosed the relevant part of the premises licence

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If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

**M** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 11)

We have considered the impact of the proposed alterations and do not feel that there will be any increased risk. No further steps will be necessary to promote the licensing objectives and the existing measures will continue

### b) The prevention of crime and disorder

See a) above

### c) Public safety

See a) above

### d) The prevention of public nuisance

See a) above

### e) The protection of children from harm

See a) above

	Please tic	k yes
•	I have made or enclosed payment of the fee or	$\checkmark$
•	I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable	$\checkmark$
•	I understand that I must now advertise my application	$\checkmark$
•	I have enclosed the premises licence or relevant part of it or explanation	$\checkmark$
•	I understand that if I do not comply with the above requirements my application will be rejected	V

#### IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

**Part 5 – Signatures** (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature		
Date	17 November 2022	

Capacity	Poppleston Allen – Solicitors for & on behalf of the applicant

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note14). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) Imogen Moss Poppleston Allen Solicitors 37 Stoney Street The Lace Market						
Post town	Nottingham		Post code	NG1 1LS		
Telephone	Telephone number (if any) 0115 9349173					
If you would prefer us to correspond with you by e-mail your e-mail address (optional) i.moss@popall.co.uk						

### Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.

- Live music: no licence permission is required for:
  - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.

- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.