Licensing Act 2003

Representation on a Licensing Application



Name:	Graham	Lewsey
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Address: 55, TENNYSON ROAD, CLEETHORPES, NORTH EAST LINCOLNSHIRE, DN35 7LE

Submission details

Only completed fields are included. If a non-mandatory field was not filled in, it will not appear in the summary.

Do you agree to your contact details being made public?: Yes Do you intend to attend or be represented at any hearing?: Yes If you are being represented, please state by whom: None I make my representation as: An individual

I would like to receive the notice of hearing by email: Yes

Name of applicant: Roadside Attractions Limited

Address of premises: WONDERLAND, 219, NORTH PROMENADE, CLEETHORPES, NORTH EAST LINCOLNSHIRE, DN35 8SJ

Application details: Supply of Alcohol (on and off sales) Late Night Refreshment / Live and Recorded Music / Performance of Dance, Provision of Plays and Films / Provision of Boxing & Wrestling / Anything of similar in description Monday to Sunday 12:00 to 01:30 hours

Last date for representation (if known): 2024-03-25

Which of the licensing objectives does your representation refer to? (Select all that apply): The Prevention of Crime and Disorder; Public Safety; Prevention of Public Nuisance

The prevention of crime and disorder: The promoter is requesting an alcohol and event license to sell alcohol from 12.00 noon until 1.30am, plus off sales for 7 days a week. This will only encourage more young people to drink more and ultimately could potentially cause disturbances in the area

after the event has finished. They are looking to host numbers around 2000 people which will require additional policing. How can this capacity be regulated? And have these capacity limits been calculated according to Policy? The operator's website portrays the venue as a party venue with drink being at the forefront. Potentially there could be people congregating on the beach not actually attending the establishment, but they could contribute to the cause of local disturbance both in terms of noise and arguments. They could create a nucleous for drugs in the area. No one will want to venture down to this stretch of the seafront whilst one of these events is taking place, which would then affect other businesses on the North Promenade and people's enjoyment of coming to Cleethorpes.

Public safety: Are there sufficient toileties for this number of people? Have the staff been adequately trained to deal with drink and drug related altercations? A large number of well trained security staff would be required, firstly to hopefully prevent altercations and secondly to quell any that transpire. If this was a town centre location it would flag more readily on the police radar. The last time an event like this was held we rang the Humberside police who refused to come out as they said the council must have approved the license. No doubt the same will occur once a license has been granted, leaving the local population totally abandoned.

Prevention of public nuisance: Historically, this venue has caused a public nuisance when the Tribe of Pirates event was held in '21. Once off sales have been allowed, alcohol will be consumed outside the building and will cause the noise (usually shouting after a few drinks) to travel across any open spaces into our homes. Those affected in the densely populated, residential area, adjacent to the venue such as Norfolk Lane, Grant St., Neptune St., Saint Helier's Rd and Tennyson Rd, will all seriously affected as the noise will be horrendous. Last time the council received complaints as far afield as Laceby and as we are all aware noise travels further and faster at night thus making it worse. It will be our responsibility to barrage the planning and environmental depts of the council to finally stop these performances being staged. As this is not a town centre location there will be little or no policing leading to possible further disorder in the venue and surrounding location.

If possible please suggest alterations to the application that would resolve the problem mentioned above, again paying attention to the licensing objectives: The only thing that the applicants can do is adequately sound proof the whole building so that the maximum decibels emitted, does not exceed regulations.